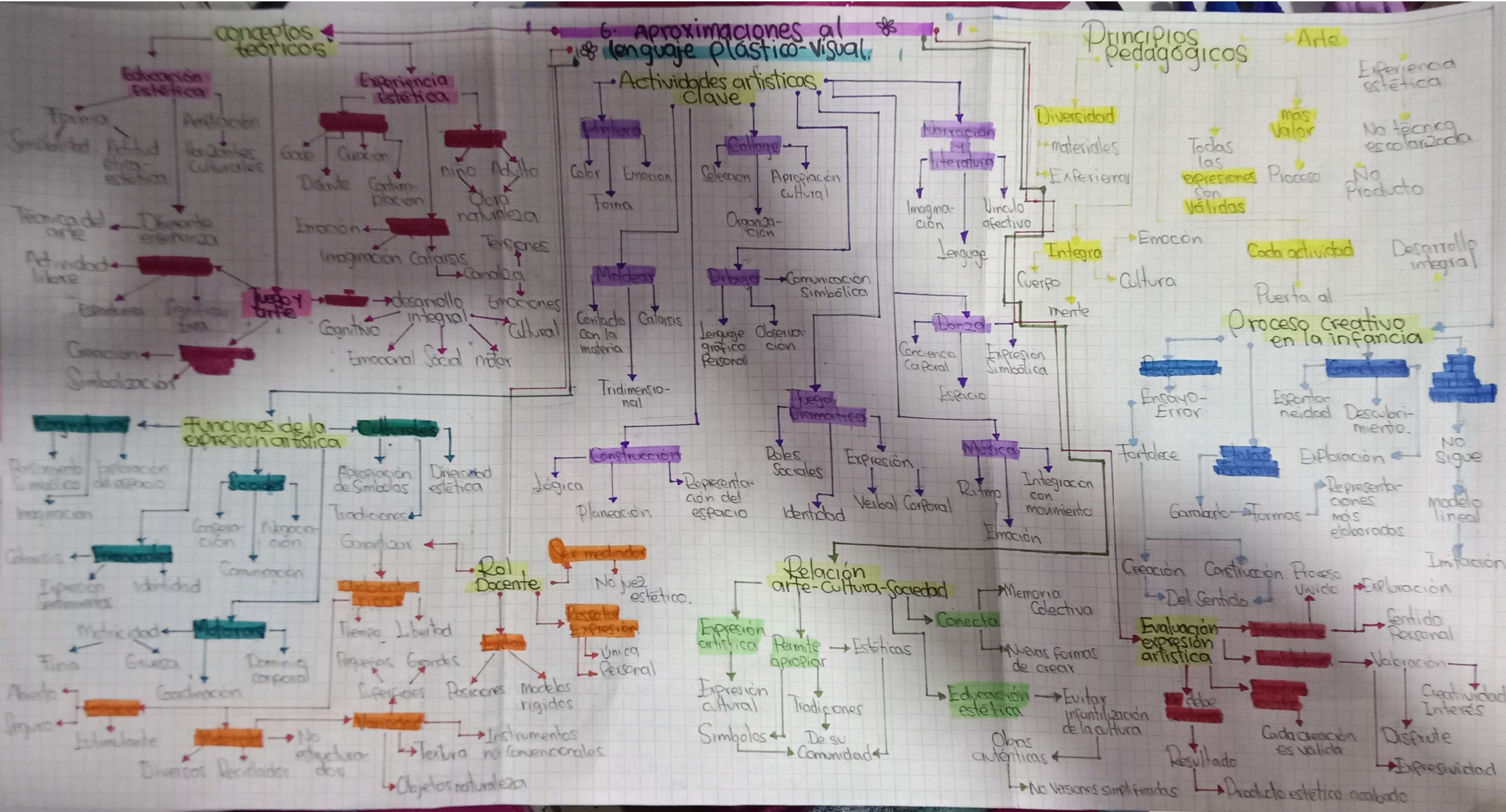
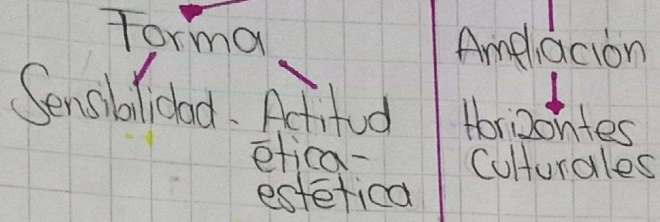


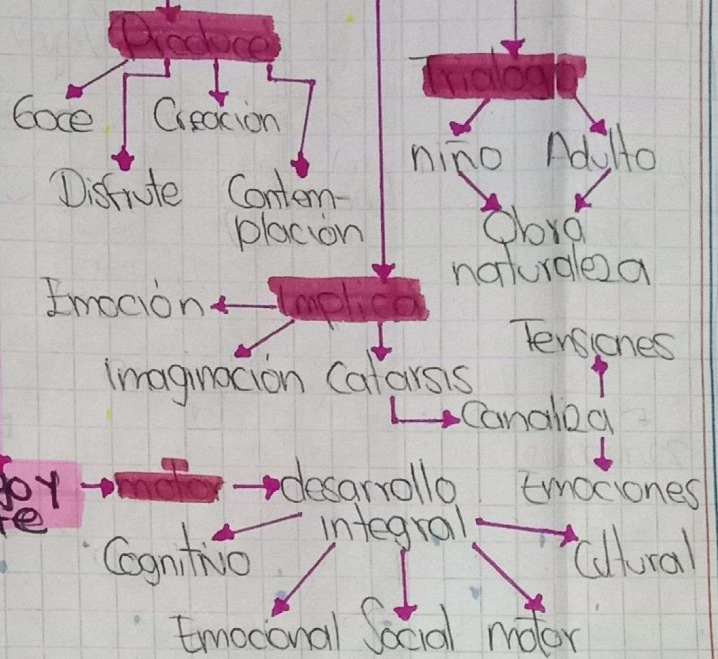


conceptos teóricos

Educación Estética



Experiencia Estética



Técnica del arte

Actividad libre

Espontánea

Significativa

Creación

Simbolización

Juego y arte

motor

desarrollo integral

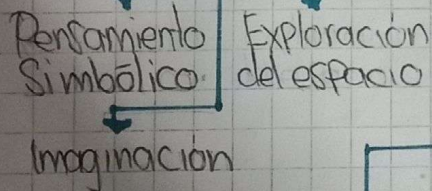
Cognitivo

Emocional

Social

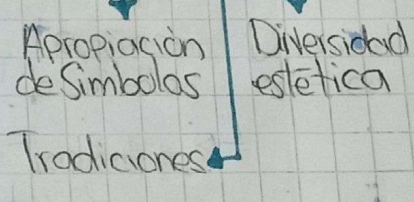
motor

Cognitivos

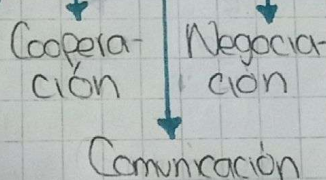


Funciones de la expresión artística

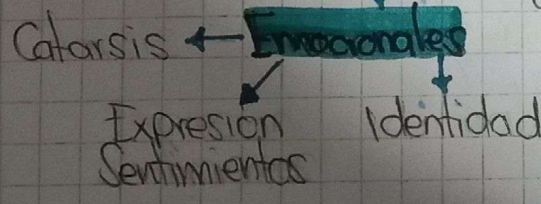
Culturales



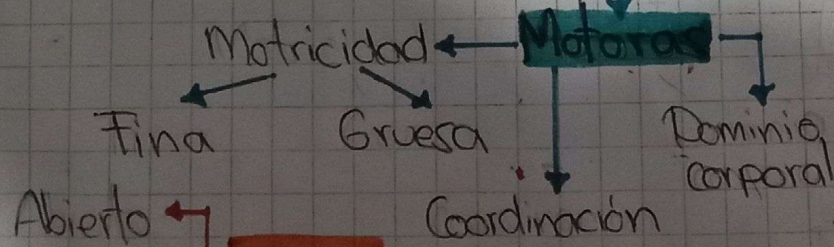
Sociales



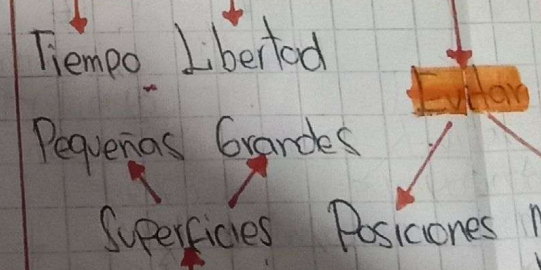
Emocionales



Motoras



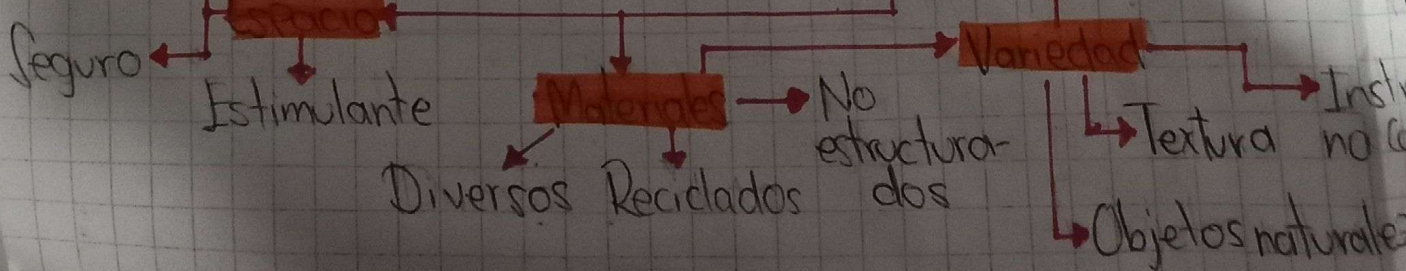
Ambientes físicos



Rol Docente

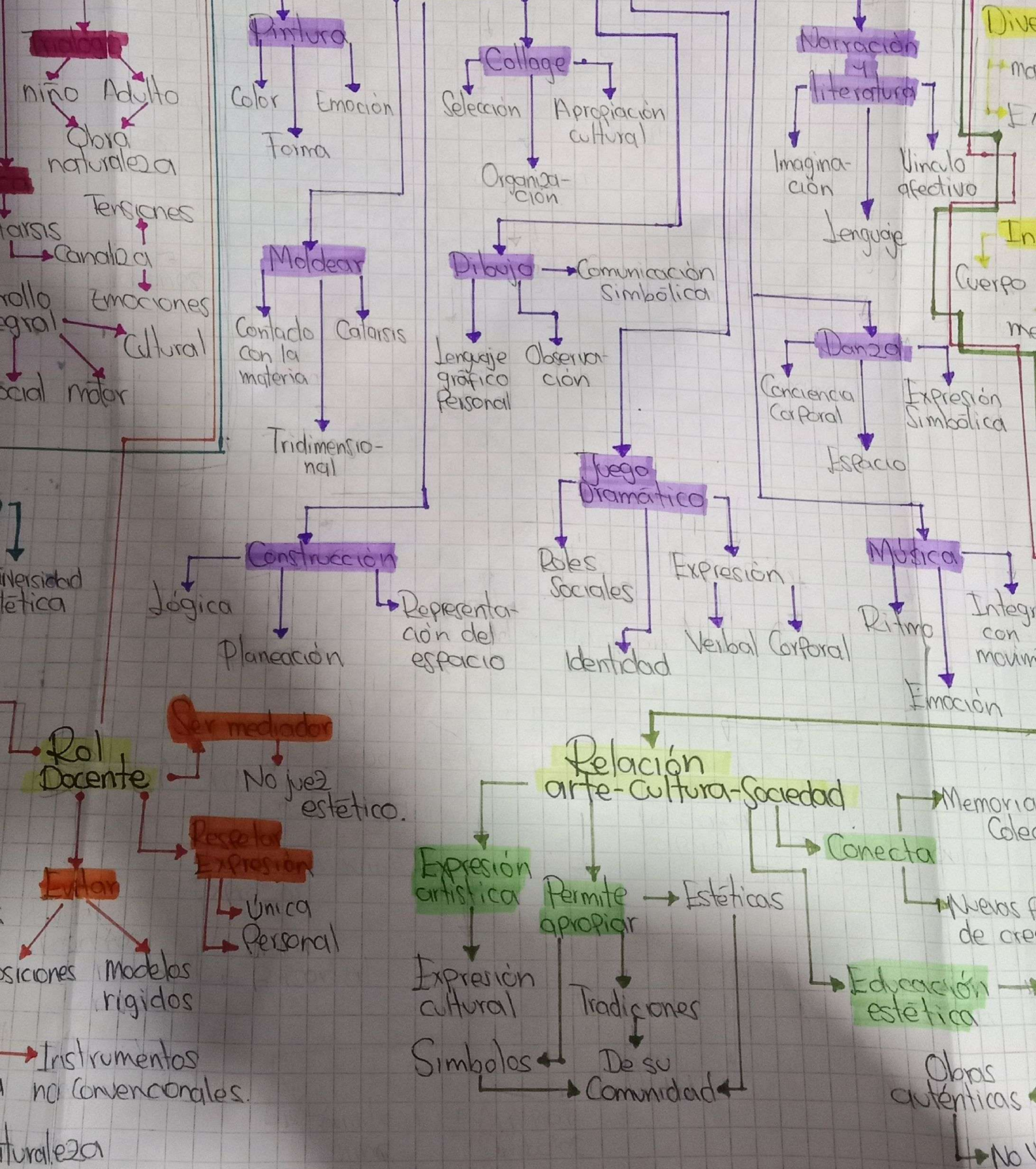
Evaluación

Variedad



6. Aproximaciones al lenguaje plástico-visual.

Actividades artísticas Clave



Principios pedagógicos

